

57 arc

The musical score for "57 arc" is divided into several systems. The first system (measures 1-4) is in bass clef, featuring chords A^{Bb}, A^b, B^b, F[#], A^b, F, and F[#]. The second system (measures 5-8) continues in bass clef with chords E^b, B^b, A^b, B^b, B^b, and B^b. The third system (measures 9-12) is in treble clef, featuring chords B, E^b, B, E^b, and B. The fourth system (measures 13-16) is in treble clef, featuring chords E^b, B, E^b, and B. The fifth system (measures 17-20) is in treble clef, featuring chords B^b, A^b, B^b, F[#], A^b, F, and F[#]. The sixth system (measures 21-24) is in treble clef, featuring chords E^b, B^b, A^b, B^b, B^b, and B^b. The seventh system (measures 25-28) is in treble clef, featuring a solo section marked with a 'B' in a box. The eighth system (measures 29-32) is in treble clef, featuring a solo section marked with a 'B' in a box and a '4X' marking.

solo over Rhythm changes hits from A are optional

chorale solos

9

$F^{\Delta 7}_{no^5}$ $Esusno^5$ $E-/D$ E/D

17 $C^{\#-7}$ $F^{\#-7}$ $E-^7$ $E-/D$ $C^{\Delta 7}_{sus/D\flat}$ $/B\flat$

25 $B\flat/F$ $F-\Delta$ $A-\Delta$ $E^{\Delta 7}/A$

33 $G-^7$ $E\flat maj^7_{sus}$ $E^{\Delta 7}/A$

The musical score is written in 3/4 time and consists of five systems of music. Each system begins with a measure number (9, 17, 25, 33) and a set of chords. The chords are: $F^{\Delta 7}_{no^5}$, $Esusno^5$, $E-/D$, E/D for the first system; $C^{\#-7}$, $F^{\#-7}$, $E-^7$, $E-/D$, $C^{\Delta 7}_{sus/D\flat}$, $/B\flat$ for the second system; $B\flat/F$, $F-\Delta$, $A-\Delta$, $E^{\Delta 7}/A$ for the third system; and $G-^7$, $E\flat maj^7_{sus}$, $E^{\Delta 7}/A$ for the fourth system. The notation includes bass clefs, treble clefs, and various chord symbols with accidentals and superscripts. The music is composed of eighth and sixteenth notes, with some measures containing rests.

solo piano until A

chorale 3

Chord progression for piano accompaniment:

Measures 1-8: F^Δ7, D-/A, G¹³, F^Δ/C, E-⁹, G/B, F/A

Measures 9-18: G², F/A, C/G, F/G, C/G, C/E, F, F, C

Section A (Measures 19-30):

Measures 19-24: F^Δ, A/E, Dsus, E/D, Bsus, C

Measures 25-30: D/F[#], G, Esus, E (triplets)

Measures 31-35: C[#]-, F[#]-⁷, E-, /D, /B

Measures 36-40: Asus, B^b6, E-^Δ/G

Measures 41-45: D^balt, D^b?, B^b?, F[#]-, Esus, C^Δ7, D^Δ/A, D-/A, D-⁶ 8va-----

51 $F^{\Delta 7}/A$ $G-/A$ F^{-6}/A $A^{-\Delta}$

59 Bb/D C^7 Bb

67 G^{-9} $Eb^{\Delta}sus$ $G-/F$ $/E$ $/E$ $/E$ $/D$

75 C^{-7} $/G$ Ab^6 $D-/A$ F/E

83 Bb/D C^7 $Bb^{\Delta 7}$ $Dsus$

shtuck

Solo

5

Solo

9

Solo

12

Solo

15

Solo

18

Solo

21

Solo

25

Solo

29

Solo

33

Solo

37

Solo

The musical score for 'shtuck' is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each labeled 'Solo' on the left. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves. The music features a variety of notes, including eighth, quarter, and half notes, as well as rests. There are also some complex chords and arpeggios. The key signature is one flat (B-flat). The score ends with a double bar line at the end of the tenth staff.

fried chicken modulation

count in is 4 half notes

The musical score is written for guitar and bass. The guitar part features a series of chords and melodic lines with fingerings (5, 3, 5) and section markers A, B, C, D, and E. The bass part provides a pedal point and accompaniment, with section markers A, B, C, D, and E. The score includes a count-in of 4 half notes and a 'fine' marking at the end of section E.

Chords and Fingerings:

- Guitar: $E^{\Delta 7}/G^{\#}$, $E^b\Delta^7/G$, $D^{\Delta 7}/F^{\#}$, $D^b\Delta^7/F$, $F^{\#}\Delta^7/A^{\#}$, $F^{\Delta 7}/A$, $E^{\Delta 7}/G^{\#}$, $E^b\Delta^7/G$
- Bass: B^b pedal till Q

Section Markers and Repeats:

- A** 3 on 5 (play 4 times)
- B** 5 on 3 (play 4 times)
- C** 3 on 7 (play 4 times)
- D** 7 on 3 (play 4 times)
- E** (play 4 times)

Alternate Voicings for ABCD sections

fine

solo over Bb pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
on Q random modulation back to B flat pedal new tempo then q next letter

german



First system of a musical score in 4/4 time. The key signature has two sharps (F# and C#). The system consists of three staves. The top staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic support with chords and moving lines.

7



Second system of the musical score, starting at measure 7. It continues the melodic and harmonic themes established in the first system, with the top staff showing more complex rhythmic patterns and the lower staves providing a steady harmonic foundation.

14



Third system of the musical score, starting at measure 14. This system is characterized by long, sustained chords in the upper staves, while the bottom staff continues with a more active melodic line.

19



Fourth system of the musical score, starting at measure 19. The system concludes the piece with sustained chords in the upper staves and a final melodic phrase in the bottom staff.

21

Measures 21-24 of a musical score. The top staff (treble clef) contains a melody with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

25

Measures 25-28 of a musical score. The top staff (treble clef) contains a melody with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

29

Measures 29-32 of a musical score. The top staff (treble clef) contains a melody with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

33

Measures 33-36 of a musical score. The top staff (treble clef) contains a melody with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

39

Measures 39-44 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The Treble staff contains mostly whole and half notes with some rests. The middle Bass staff features complex textures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The lower Bass staff contains mostly quarter and eighth notes.

45

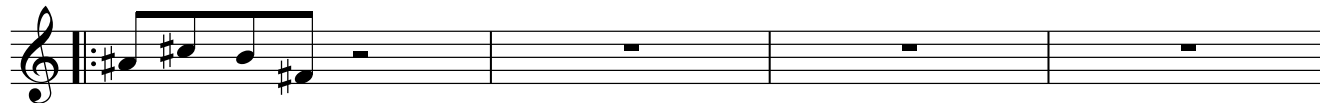
Measures 45-48 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The Treble staff contains mostly quarter and eighth notes. The middle Bass staff features complex textures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The lower Bass staff contains mostly quarter and eighth notes.

49

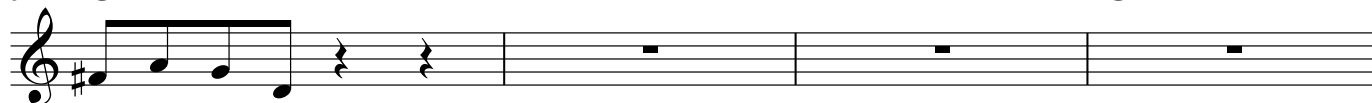
Measures 49-54 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature changes to two sharps (F# and C#). The Treble staff contains mostly whole and half notes with some rests. The middle Bass staff features complex textures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The lower Bass staff contains mostly quarter and eighth notes.

A

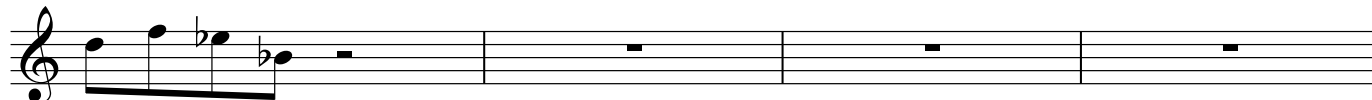
HARRY

B^{Δ7}**B^{Δ7}****D⁷**

5

G^{Δ7}**G^{Δ7}****B^{b7}**

9

E^{bΔ7}**E^{bΔ7}****F^{#7}**

13

B^{Δ7}**B^{b7}****E^{bΔ7}****F^{#7}****B**

17

F[#]/B**A^{b7}sus³****A-/D****F^{Δ7}sus****B^b/E^b****C⁷sus****C[#]-/F[#]****A^{Δ7}sus**

21

D/G**E⁷sus³****F-/B^b****D^{bΔ7}sus****F[#]/B****A^{b7}sus****A-/D****F^{Δ7}sus**

25

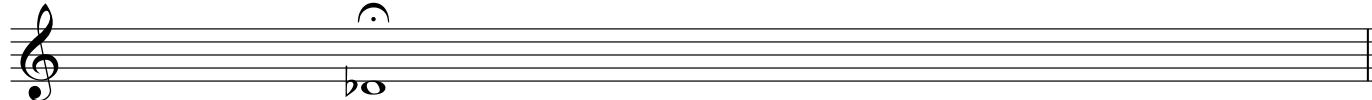
B^b/E^b**C⁷sus³****C[#]-/F[#]****A^{Δ7}sus****D/G****E⁷sus****F-/B^b****A^{b7}sus³**

29

B^{Δ7}**B^{b7}****E^{bΔ7}****F^{#7}****A^{b7}SUS (FINE)**

SOLO OVER EACH SECTION TILL Q THEN GIANT STEPS

33



mona vale

A musical score for a piece titled "mona vale". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 5, 9, 13, 17, and 21 at the beginning of their respective systems. The music features a variety of notes, rests, and articulations, including slurs and ties. The bass line often provides a harmonic foundation with sustained notes and moving lines, while the treble line features more melodic and rhythmic activity.

5

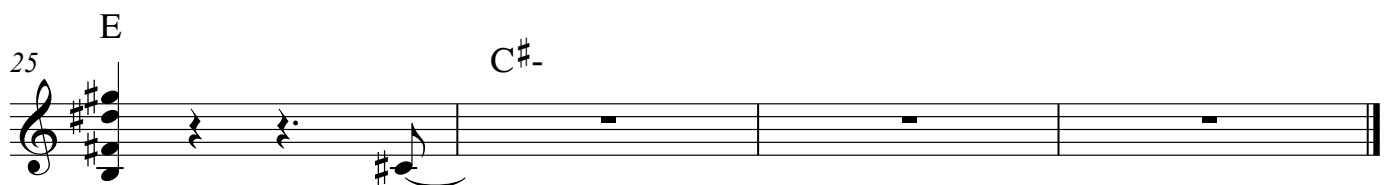
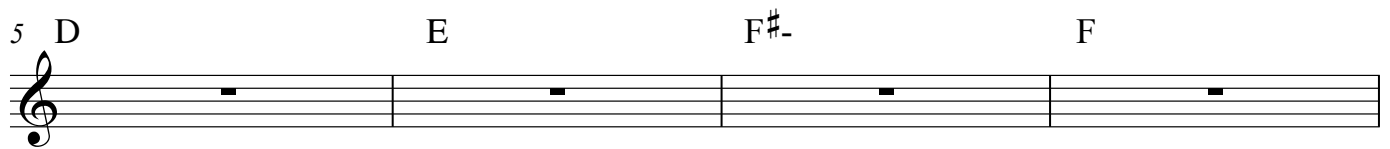
9

13

17

21

mona vale solos



special when lit

Piano score for the piece "special when lit". The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the bass staff for each measure.

System 1 (Measures 1-4):

- Measure 1: Bb
- Measure 2: Ab6
- Measure 3: /C
- Measure 4: /D

System 2 (Measures 5-8):

- Measure 5: A-/D
- Measure 6: G-
- Measure 7: C0/Bb
- Measure 8: Bb6

System 3 (Measures 9-12):

- Measure 9: Bb6
- Measure 10: F/Bb
- Measure 11: C-/Bb
- Measure 12: G7sus
- Measure 13: D-/C

System 4 (Measures 13-16):

- Measure 13: D-7
- Measure 14: Bb
- Measure 15: Bb
- Measure 16: CΔ7/G
- Measure 17: C(#11)

17

B \flat 6 F/A C/G F Δ 7

21

A-7/D A/C# C Δ 7 Asus A-(Fmess')

28

Cmess/D C Δ 7 C Δ 7 C Δ 7

32

Cmess/F# F#7 E Δ 7(#11) C#-6 F#-/C# Dsus A Δ 7

chorale solos

9

$F^{\Delta 7}_{no^5}$ $Esusno^5$ $E-/D$ E/D

17 $C^{\#-7}$ $F^{\#-7}$ $E-^7$ $E-/D$ $C^{\Delta 7}_{sus/D^b}$ $/B^b$

25 B^b/F $F-^{\Delta}$ $A-^{\Delta}$ $E^{\Delta 7}/A$

33 $G-^7$ $E^b maj^7_{sus}$ $E^{\Delta 7}/A$

The musical score is written in 3/4 time and consists of five systems of music. Each system contains a single melodic line in the bass clef, with chords indicated by text labels above the notes. The chords are: $F^{\Delta 7}_{no^5}$, $Esusno^5$, $E-/D$, E/D in the first system; $C^{\#-7}$, $F^{\#-7}$, $E-^7$, $E-/D$, $C^{\Delta 7}_{sus/D^b}$, $/B^b$ in the second system; B^b/F , $F-^{\Delta}$, $A-^{\Delta}$, $E^{\Delta 7}/A$ in the third system; and $G-^7$, $E^b maj^7_{sus}$, $E^{\Delta 7}/A$ in the fourth system. The score ends with a double bar line.

solo piano until A

chorale 3

Chord progression for piano accompaniment:

Measures 1-8: F^Δ7, D-/A, G¹³, F^Δ/C, E-⁹, G/B, F/A

Measures 9-18: G², F/A, C/G, F/G, C/G, C/E, F, F, C

Measures 19-24: F^Δ, A/E, Dsus, E/D, Bsus, C

Measures 25-30: D/F^Δ, G, Esus, E (triplets)

Measures 31-35: C^Δ-, F^Δ-⁷, E-, /D, /B

Measures 36-40: Asus, B^b6, E-^Δ/G

Measures 41-45: D^balt, D^b?, B^b?, F^Δ-, Esus, C^Δ7, D^Δ/A, D-/A, D-⁶ 8va-----

Vocal line (Measures 19-45):

Measures 19-24: Melody in treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, 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A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, 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F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363

67 G-9 Eb^Δsus G-/F /E /E /E /D

67 68 69 70 71 72 73 74

75 C-7 /G Ab⁶ D-/A F/E

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a '75' and a 'C-7' chord. The melody in the treble clef consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. The bass clef part features a 'C-7' chord and a bass line with eighth and quarter notes. The second measure is marked with a '/G' chord. The third measure is marked with an 'Ab⁶' chord. The fourth measure is marked with a 'D-/A' chord. The fifth measure is marked with an 'F/E' chord. The sixth measure is marked with a '3' over the notes. The seventh measure is marked with a '3' over the notes. The eighth measure is marked with a '3' over the notes. The score concludes with a final measure marked with a '3' over the notes.

shtuck

Solo

5

Solo

9

Solo

12

Solo

15

Solo

18

Solo

21

Solo

25

Solo

29

Solo

33

Solo

37

Solo

The musical score for 'shtuck' is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each labeled 'Solo' on the left. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves. The music features a variety of notes, including eighth, quarter, and half notes, as well as rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The notation includes many beamed notes and slurs, indicating complex rhythmic patterns and phrasing. The final staff ends with a double bar line.

fried chicken modulation

count in is 4 half notes

The musical score is written for guitar and bass. The guitar part features a series of chords and melodic lines with fingerings (5, 3, 5) indicated. The bass part includes a Bb pedal point and various rhythmic patterns. The score is divided into sections A, B, C, D, and E, each with specific instructions and repeat signs.

Chords and Fingerings:

- Guitar: $E^{\Delta 7}/G^{\#}$, $E_b^{\Delta 7}/G$, $D^{\Delta 7}/F^{\#}$, $D_b^{\Delta 7}/F$, $F^{\# \Delta 7}/A^{\#}$, $F^{\Delta 7}/A$, $E^{\Delta 7}/G^{\#}$, $E_b^{\Delta 7}/G$
- Bass: Bb pedal till Q

Section Markers and Instructions:

- A** 3 on 5 play 4 times
- B** 5 on 3 play 4 times
- C** 3 on 7 play 4 times
- D** 7 on 3 play 4 times
- E** fine alternate voicings for ABCD sections

solo over Bb pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
on Q random modulation back to B flat pedal new tempo then q next letter

german




First system of a musical score in 4/4 time. The key signature has two sharps (F# and C#). The system consists of three staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The middle and bottom staves provide a harmonic accompaniment with eighth and sixteenth notes, including some triplets.

7



Second system of the musical score, starting at measure 7. The top staff continues the melodic line with some rests. The middle and bottom staves feature more complex accompaniment with many beamed sixteenth and thirty-second notes, and some triplets.

14



Third system of the musical score, starting at measure 14. The top staff has a series of chords with some rests. The middle staff has a series of chords with some rests. The bottom staff has a series of chords with some rests.

19



Fourth system of the musical score, starting at measure 19. The top staff has a series of chords with some rests. The middle staff has a series of chords with some rests. The bottom staff has a series of chords with some rests.

21

Measures 21-24 of a musical score. The top staff (treble clef) contains a melodic line with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

25

Measures 25-28 of a musical score. The top staff (treble clef) contains a melodic line with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

29

Measures 29-32 of a musical score. The top staff (treble clef) contains a melodic line with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

33

Measures 33-36 of a musical score. The top staff (treble clef) contains a melodic line with a key signature of one flat and a common time signature. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The music features various note values, including eighth and sixteenth notes, and rests.

39

Measures 39-44 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The Treble staff contains mostly whole and half notes with some rests. The middle Bass staff features complex chords and arpeggiated figures with many beamed sixteenth notes. The lower Bass staff contains a steady eighth-note accompaniment.

45

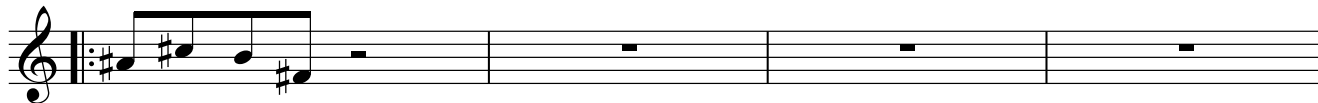
Measures 45-48 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff continues with a melodic line. The middle Bass staff has complex chordal textures with beamed sixteenth notes. The lower Bass staff continues with an eighth-note accompaniment.

49

Measures 49-54 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature changes to two sharps (F# and C#). The Treble staff has a melodic line ending with a double bar line. The middle Bass staff features complex chords and arpeggiated figures. The lower Bass staff continues with an eighth-note accompaniment.

A

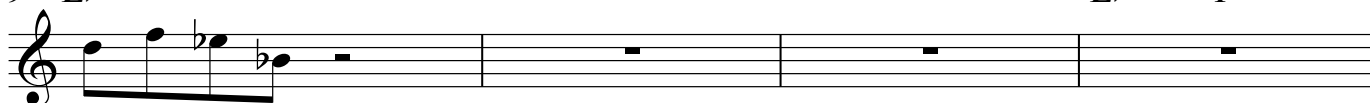
HARRY

B^{Δ7}**B^{Δ7}****D⁷**

5

G^{Δ7}**G^{Δ7}****B^{b7}**

9

E^{bΔ7}**E^{bΔ7}****F^{#7}**

13

B^{Δ7}**B^{b7}****E^{bΔ7}****F^{#7}****B**

17

F[#]/B**A^{b7}sus³****A-/D****F^{Δ7}sus****B^b/E^b****C⁷sus****C[#]-/F[#]****A^{Δ7}sus**

21

D/G**E⁷sus³****F-/B^b****D^{bΔ7}sus****F[#]/B****A^{b7}sus****A-/D****F^{Δ7}sus**

25

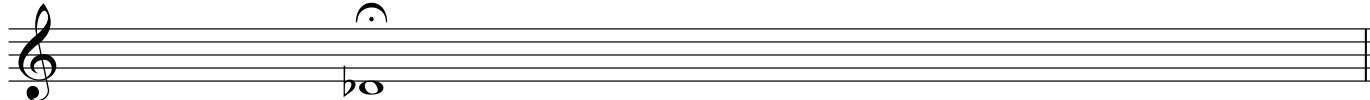
B^b/E^b**C⁷sus³****C[#]-/F[#]****A^{Δ7}sus****D/G****E⁷sus****F-/B^b****A^{b7}sus³**

29

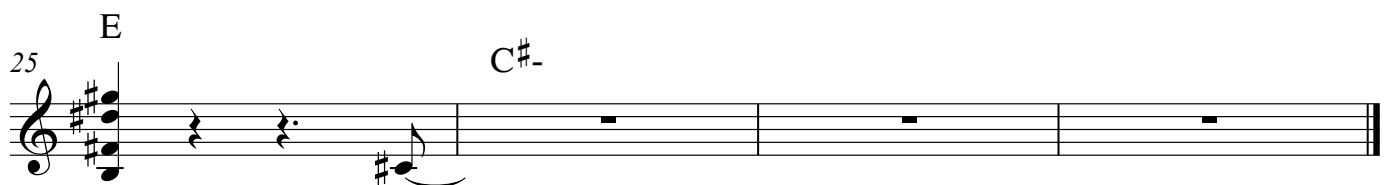
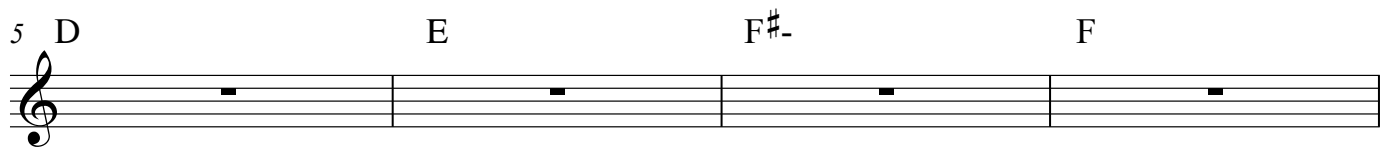
B^{Δ7}**B^{b7}****E^{bΔ7}****F^{#7}****A^{b7}SUS (FINE)**

SOLO OVER EACH SECTION TILL Q THEN GIANT STEPS

33



mona vale solos



special when lit

Piano score for the piece "special when lit". The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the bass staff for each measure.

System 1 (Measures 1-4):

- Measure 1: Bb
- Measure 2: Ab6
- Measure 3: /C
- Measure 4: /D

System 2 (Measures 5-8):

- Measure 5: A-/D
- Measure 6: G-
- Measure 7: C0/Bb
- Measure 8: Bb6

System 3 (Measures 9-12):

- Measure 9: Bb6
- Measure 10: F/Bb
- Measure 11: C-/Bb
- Measure 12: G7sus
- Measure 13: D-/C

System 4 (Measures 13-16):

- Measure 13: D-7
- Measure 14: Bb
- Measure 15: Bb
- Measure 16: CΔ7/G
- Measure 17: C(#11)

17

B \flat 6 F/A C/G F Δ 7

21

A-7/D A/C \sharp C Δ 7 A sus A-(F mess')

28

C mess /D

32

C mess /F \sharp F \sharp 7 E Δ 7(\sharp 11) C \sharp -6 F \sharp -/C \sharp D sus A Δ 7